Politecnico di Torino

ACADEMIC REGULATIONS

Master's degree programme

in

LANDSCAPE ARCHITECTURE

Interuniversity Department of Regional and Urban Studies and Planning

Collegio di Pianificazione e Progettazione

Academic Year **2026/2027**

The English translation of this document is provided as a support to the student community and has no legal effects. The Italian version shall constitute the sole authentic text and will be referred to for any legal matters.

SUMMARY

Art. 1 – Specific learning objectives and career prospects 3
1.1 Specific learning objectives 3
1.2 Career prospects 3
1.3 Professional profiles (ISTAT codes) 6
Art. 2 – Admission requirements 7
Art. 3 – Programme curriculum 10
3.1 Programme overview 10
3.2 Organization of educational activities 10
Art. 4 - Student career 11
Art. 5 - Final Examination 12
Art. 6 - References 14
6.1 Student Regulations 14
6.2 Other Regulations 14
Annex 1 – Tabella delle Attività Formative 15

Art. 1 – Specific learning objectives and career prospects

1.1 Specific learning objectives

The Master's degree programme is designed to train landscape architects, or landscape designers, capable of addressing the multiple challenges that global environmental and social change poses to landscape design. The Programme aims to develop specialized competencies in the analysis, design, planning, and management of landscapes and open spaces, both in natural and built environments. These competencies are framed within an approach specifically oriented toward sustainability, with particular attention to the role of landscape and open space design in mitigating environmental risks, strengthening the resilience of urban, peri-urban, and rural systems, conserving and enhancing urban biodiversity and natural cultural heritage, and supporting community well-being. These specific educational objectives reflect the outcomes of consultations with stakeholders, who emphasized the need for highly specialized professionals in landscape and open space design, equipped with appropriate methodological and operational tools to intervene in a rapidly changing world.

The Programme provides these competencies through an interdisciplinary curriculum structured around integrated courses, in line with national and international guidelines and recommendations ("IFLA definition about the profession of Landscape Architect", 2020; "ECLAS Guidance on Landscape Architecture Education", 2010), which highlight both the complexity of landscape architecture and the necessity of a holistic approach to education. The knowledge and competencies offered cover interventions at all scales in existing landscapes (with the exception of their protected building components) as well as in newly developed urban and non-urban contexts.

The Programme incorporates the international frameworks of the European Landscape Convention and the educational principles set out by the IFLA and ECLAS associations, thereby ensuring that graduates are competitive in the international job market.

The curriculum integrates the technical and scientific expertise of the participating institutions, which are enhanced in their respective areas of specialization. The Interuniversity Department of Regional and Urban Studies and Planning (DIST) of Politecnico di Torino and Università di Torino provides knowledge and competencies in landscape architecture, urban planning, landscape and garden history, architectural technology, and hydro-geomorphological sciences. The Department of Agricultural, Forest and Food Sciences (DISAFA) of Università di Torino contributes knowledge and competencies in agricultural, forestry, and environmental sciences.

1.2 Career prospects

The Master's degree programme aims to train a variety of professional profiles. The career prospects and the main functions and competencies associated to each profile are illustrated below.

Professional profile	**Main functions and competencies**
Landscape Architect / Landscape Designer	Functions: The landscape architect performs the following functions: 1. Design, planning, and management of gardens, parks, and landscapes: • Design of public and private parks, gardens, and outdoor spaces, as well as relational places that shape and structure urban, peri-urban, and extra-urban contexts at different scales, such as private and public gardens and parks, urban green areas, functional areas adjoining buildings, green roofs and walls, sports facilities. • Active conservation, management, restoration, rehabilitation, and reorganisation of historic parks and gardens, existing open spaces, environmental and cultural heritage resources, and historic and archaeological sites (excluding their building components). • Landscape planning and design of large-scale territorial systems aimed at protecting and enhancing natural cultural heritage, such as greenways, ecological networks, coastal and river systems. • Landscape rehabilitation, including the recovery of abandoned or degraded areas such as quarries, landfills, and former industrial sites (excluding their building components). • Landscape design of infrastructure and energy networks, including ecological infrastructure, environmental systems, trails, and routes.

- Strategies for mitigation, adaptation, prevention, and management of landscape risks associated with climate change and human impact, fostering resilience and environmental sustainability.

2. Landscape analysis and assessment:

- Collection and interpretation of data for landscape analysis and assessment: morphology, soils, flora and fauna, hydrology, perceptual and identity aspects, human–environment interactions.
- Analysis to support the sustainable use, development, and management of natural, agricultural, rural, and urban landscapes.
- Feasibility studies and environmental impact assessments to evaluate the effects of transformations on ecology, environmental features, cultural values, landscape quality, and community health and well-being.

3. Landscape and environmental planning and consultancy:

- Preparation of landscape plans.
- Appraisal, cadastral, topographical, and cartographic activities.
- Consultancy in the field of landscape and environmental management; participation in evaluation commissions on landscape conservation and transformation projects (e.g., Municipal Landscape Commissions, Landscape Observatories).

4. Coordination of stakeholders in landscape projects and construction sites:

- Coordination and management of teams involved in project design.
- Engagement of local communities, authorities, and stakeholders in decision-making processes for landscape-related projects.
- Coordination of qualified companies and supervision of worksites related to green infrastructures.

5. Research aimed at knowledge, conservation, management, and design of landscapes:

- As a freelancer, consultant for institutions responsible for land protection and management, or university researcher, the landscape architect engages with the complexity of landscapes at multiple scales, as outcomes of long-term human–environment interactions, addressing contemporary challenges and needs.

Competencies:
The landscape architect must acquire the following competencies:

1. For the design, planning, and management of gardens, parks, and landscapes:

- Mastery of spatial, ecological, environmental, historical, cultural, technological, and perceptual aspects for the design of parks and gardens at multiple scales.
- Knowledge of the institutional, legislative, and procedural framework – national and European – for landscapes (e.g., Italian Code of Cultural Heritage and Landscape, Legislative Decree 42/2004; Italian Environmental Code, Legislative Decree 152/2006) and specific guidance documents (European Landscape Convention, 2000; Florence Charter on the Restoration of Historic Gardens, 1981).
- In-depth knowledge of landscape ecology, agricultural and forestry systems, particularly plant materials and plant pathology, with related methods for recovery, care, and maintenance.
- Knowledge of landscape and garden features in their historical dimension.
- Critical analysis and interpretation of historical, documentary, bibliographic, and archival sources.
- Graphic representation of projects through freehand drawing and digital tools (general and detailed graphic outputs, photomontages, renderings).
- Mastery of technical languages and knowledge needed to collaborate with the different professionals involved in landscape projects.
- Supervision of construction works for parks and gardens.

2. For landscape analysis:

- Mastery of spatial, ecological, environmental, historical, cultural, and perceptual aspects for the analysis of gardens, parks, and landscapes at different scales, and for assessing the effects of plans and projects.
- Knowledge of the institutional, legislative, and procedural framework – national and European – on landscape, and of specific reference regulations.

	• Use and development of territorial databases for data collection, documentation, interpretation, and spatial system representation. • Ability to collaborate and, when necessary, coordinate workgroups, supported by transversal terminology across the disciplines involved in landscape studies. 3. For landscape and environmental planning and consultancy: • Knowledge of the spatial, ecological, environmental, historical, cultural, and perceptual components that structure the territory. • Knowledge of the institutional, legislative, and procedural framework on landscape, with particular attention to national and regional landscape planning regulations and methodologies for territorial and rural valuation. • Use and development of territorial databases for data collection, system representation, and thematic mapping. • Coordination and participation in workgroups for drafting and revising plans and projects concerning the landscape. 4. For the coordination of stakeholders in landscape projects and construction sites: • Mastery of technical languages, tools, and knowledge needed to collaborate with specialists and contractors in both design and construction phases. • Ability to interact with non-expert stakeholders, encouraging collaboration and participation in the social construction of landscape and environmental initiatives. • Capacity to collaborate and, when required, coordinate interdisciplinary teams involved in landscape analysis, planning, and design. 5. For research in landscape knowledge, conservation, management, and design: • Knowledge of spatial, ecological, environmental, historical, cultural, technological, and perceptual aspects that contribute to the complexity of the landscape. • Knowledge of the institutional, legislative, and procedural framework – national and European – on landscape, and of specific reference regulations. • Critical analysis of data and historical, documentary, bibliographic, and archival sources, with acquisition of the appropriate methodological approach for research or professional purposes. • Mastery of technical languages, tools, and knowledge needed for dialogue and coordination within a multidisciplinary research team. • Awareness of the importance of research in addressing contemporary challenges, such as sustainable development, responses to environmental emergencies, innovative landscape technologies, dynamics of agricultural and forestry ecosystems, conservation and enhancement of biodiversity, restoration, protection, and use of historic parks and gardens. Potential employers: The profession of landscape architect can be pursued in the following contexts: • as an independent professional (freelance, individually or in association, also with responsibilities for team coordination and management); • in public institutions and authorities, e.g., municipal park and garden departments, provincial, regional, and national offices for territory, environment, and agriculture, park authorities, environmental and water consortia, superintendencies; • in private enterprises (especially in floriculture, agriculture, tourism, and recreation) and in design and promotion companies; • in third-sector organisations engaged in landscape transformation and conservation. According to Presidential Decree no. 328/2001 (Art. 12, para. 2 and Art. 17, para. 2), upon completion of the master's degree programme, graduates may choose to register with one of two professional associations, after passing the relevant State Examination: • the Order of Architects, Planners, Landscape Architects and Conservators, Section A – Sector C "Landscape Architecture"; • the Order of Agronomists and Foresters, Section A. The professional activity of landscape architect may also include teaching, research in universities or private institutes, and, upon earning the number of credits required in the relevant SSDs, teaching in upper secondary schools. The Master's Degree also grants access to postgraduate training programmes: first- and second-level Specializing Masters, Specialization Schools, PhD programmes.

1.3 Professional profiles (ISTAT codes)

With reference to the list of professional profiles classified by ISTAT (Italian National Institute of Statistics, https://www.istat.it/en/), graduates from this Master's degree programme can work as:

ISTAT code	Description
2.2.2.1.2	Pianificatori, paesaggisti e specialisti del recupero e della conservazione del territorio

Art. 2 – Admission requirements

Italian regulations on enrolment in Master's degree programmes require Italian universities to check that applicants meet the following requirements:

- have a **three-year Bachelor's degree or university diploma**, or **other educational qualification obtained outside Italy** and recognized as suitable for admission;
- meet **specific curricular requirements**;
- have an **academic performance considered suitable** for admission.

The provisions issued by the Academic Senate and the implementing regulations adopted by the competent academic bodies establish that, for students coming from certain study paths and with specific academic results, the curricular requirements and the adequacy of their personal preparation are considered automatically fulfilled. For all other cases, a specific assessment must be carried out by an evaluator.

This assessment may result in admission, non-admission, or admission subject to the obligation to make up the necessary curricular integrations identified by the evaluator. Enrolment in the Master's degree programme is permitted in the 1st semester, provided that the deadlines and the admission requirements are met.

CURRICULAR REQUIREMENTS

Students with a degree in the following degree classes are automatically admitted to the programme:

D.M. 270/04:

- L-17, Scienza dell'architettura;
- L-21, Scienze della pianificazione territoriale, urbanistica, paesaggistica e ambientale;
- L-23 Scienze e tecniche dell'edilizia;
- L-25 Scienze e tecnologie agrarie e forestali,
- LM-4 Architettura e ingegneria edile.

D.M. 509/99:

- Classe 4, Scienze dell'architettura e dell'ingegneria edile;
- Classe 7 Urbanistica e scienze della pianificazione territoriale e ambientale;
- Classe 20 Scienze e Tecnologie Agrarie, Agroalimentari e Forestali.

Students with a degree in the following degree classes can be admitted to the programme provided that they have earned at least 45 credits in the following Scientific Disciplinary Fields:

- AGRI-02/A (AGR/02 – Agronomia e coltivazioni erbacee)
- AGRI-03/A (AGR/03 – Arboricoltura generale e coltivazioni arboree)
- AGRI-02/B (AGR/04 – Orticoltura e floricoltura)
- AGRI-03/B (AGR/05 – Assestamento forestale e selvicoltura)
- AGRI-04/A (AGR/08 – Idraulica agraria e sistemazioni idraulico-forestali)
- AGRI-04/B (AGR/09 – Meccanica agraria)
- AGRI-04/C (AGR/10 – Costruzioni rurali e territorio agroforestale)
- AGRI-05/A (AGR/11 – Entomologia generale e applicata)
- AGRI-05/B (AGR/12 – Patologia Vegetale)
- AGRI-06/B (AGR/13 – Chimica agraria)
- AGRI-06/C (AGR/14 – Pedologia)
- BIOS-01/C (BIO/03 – Botanica ambientale e applicata)
- BIOS-05/A (BIO/07 – Ecologia)
- GEOS-03/A (GEO/04 – Geografia fisica e geomorfologia)
- GEOS-03/B (GEO/05 – Geologia applicata)
- CEAR-04/A (ICAR/06 – Topografia e cartografia)
- CEAR-05/A (ICAR/07 – Geotecnica)
- CEAR-08/C (ICAR/12 – Tecnologia dell'architettura)
- CEAR-08/D (ICAR/13 – Disegno industriale)

- CEAR-09/A (ICAR/14 – Composizione architettonica e urbana)
- CEAR-09/B (ICAR/15 – Architettura del paesaggio)
- CEAR-10/A (ICAR/17 – Disegno e rappresentazione)
- CEAR-11/A (ICAR/18 – Storia dell'architettura)
- CEAR-12/A (ICAR/20 – Tecnica urbanistica)
- CEAR-12/B (ICAR/21 – Pianificazione urbanistica)
- INFO-01/A (INF/01 – Informatica)
- IINF-05/A (ING-INF/05 – Sistemi di elaborazione delle informazioni)

In the case of non-admission due to unfulfilled curricular requirements, the curricula of students will be assessed through an interview with a specifically appointed committee, which may either grant admission or, alternatively, indicate the need for curricular integrations. These integrations must be completed before enrolment in the Master's degree programme by carrying out:

- **enrolment in single courses in order to make up for unfulfilled curricular requirements**: this is possible for students who need to earn up to a maximum of 60 credits. Students who enrol in single courses for this reason are allowed to include in their Personal Study Plan exclusively the courses assigned by the evaluator.
  or else,
- **credit transfer at Bachelor's level**: this is possible for students who need to earn more than 60 credits. In this case, students need to enrol in the Bachelor's degree programme that offers the credits in the specific Scientific Disciplinary Fields (core subjects and commentary subjects) required for admission to this Master's degree programme.

SUITABLE ACADEMIC PERFORMANCE

Applicants must have a suitable academic performance. The academic performance will be assessed as follows.

1) **Applicants from Italian universities**

Applicants who have a Bachelor's degree awarded by another Italian university must have a weighted average grade of all the exams ≥ **24/30**. The weighted average grade (∑(grade*credits) / ∑credits) is calculated on all accrued course credits (graded on a scale of 30) counting towards the achievement of the Bachelor's degree.

2) **Applicants with a non-Italian educational qualification**

To be admitted to Politecnico Master's degree programmes, applicants must have an academic qualification awarded by an accredited/recognized foreign university, earned after completing at least 15 years of total education (including primary school, secondary school and university).
Applicants who have attended a university programme lasting five or six academic years (different from the 3+2 system) without completing it must still meet the minimum requirement of 15 years of total education (of which at least 3 years at university level) and they must have earned at least 180 ECTS credits or equivalent. Pre-university courses or foundation years cannot be counted towards the minimum number of credits or the minimum numbers of years of total education mentioned above.
In addition to having an adequate academic background, applicants (minimum B2 level), as defined by the Common European Framework of Reference for Languages (CEFR), as an admission requirement.
The applicant's academic performance and the consistency between the degree programmes offered by Politecnico and the applicant's previous academic background are assessed by the professors designated by Coordinator of the Collegio. The evaluation is carried out on the Apply@polito platform under the section called "Applicants with a non-Italian qualification."

A positive evaluation (offer of admission) allows applicants to enrol in the programme only in the academic year in which the application has been submitted. Admitted applicants who do not complete the enrolment process within the deadlines are required to apply again to the programme in the next academic years.
If the assessment of the personal preparation is not successful, an interview with a specifically appointed committee will be held, during which the committee will decide on the possibility of admission. The interview will focus on the following areas of knowledge:

- landscape architecture, with particular reference to the design of urban open spaces,
- history and culture of the landscape,
- plant ecology.

***

More information is available at https://www.polito.it/en/education/applying-studying-graduating/admissions-and-enrolment/master-s-degree-programmes

Art. 3 – Programme curriculum

3.1 Programme overview

In line with the competencies required for the education of landscape architects in the Italian and European context, and with the specific learning objectives outlined above, the educational offer is organised into three main learning areas: Landscape Analysis and Knowledge, Landscape and Open Space Design, Conservation and Sustainable Management of the Cultural and Natural Heritage.

The programme is structured in three phases, developed over four semesters.

The first phase (first semester) consists of both single-subject and integrated courses providing foundational competencies, with the aim of harmonising the diverse educational backgrounds of incoming students.

The second phase (second and third semesters), which constitutes the core of students' design training, includes four interdisciplinary design studios. These studios, arranged in a sequence that reflects the increasing complexity of their contents and conceived to address different scales and territorial contexts, deal with topics consistent with the specific learning objectives of the programme, namely: landscape design for environmental risk mitigation, urban environmental design, design of nature-based solutions, and management of vegetation in historic parks and gardens.

The third and final phase (fourth semester) completes the programme through a compulsory internship, advanced English language training, and the Master's thesis. The educational offer of the second and third phases is further complemented by single-subject courses, both compulsory and elective.

3.2 Organization of educational activities

The list of courses (compulsory and optional), curricula, possible organization of courses into modules, any pre-requisites and exclusions and the list of the faculty members responsible for the courses are available at: https://didattica.polito.it/pls/portal30/sviluppo.offerta_formativa_2019.vis?p_coorte=2027&p_sdu=81&p_cds=461

The list of the Scientific Disciplinary Fields (Settori Scientifico Disciplinari) for each activity (specific subjects and complementary subjects) is available in Annex 1 to the present Regulations.

Art. 4 - Student career

The Student Guide is published on the Teaching Portal every year before the beginning of the academic year. There is a specific Student Guide for each Master's degree programme. The Student Guide is available on the web site of the degree programme.

It contains information and deadlines on:

- academic calendar;
- Personal Study Plan and Annual Personal Study Plan;
- free choice credits;
- internships;
- tuition fees;
- dual career;
- classes and exams;
- class delivery;
- foreign language learning;
- studying abroad/mobility programmes;
- exam rules;
- transfers in/out and internal transfers;
- interruption, suspension, withdrawal, forfeiture;
- credit transfer.

Art. 5 - Final Examination

The final examination represents the last significant educational step of the Master's degree programme. It consists of the defence of a thesis based on an individual and original research project, developed by the student under the supervision of a supervisor, with the possible support of one or more co-supervisors. The supervisor must be a faculty member of one of the two universities involved (Politecnico di Torino and University of Turin), while the co-supervisors may also be external experts, not necessarily affiliated with either university.

The Master's thesis may consist either of the development of a complex design project or of a scientific or theoretical-critical research project. In both cases, the student is expected to independently explore a specific topic, adopting a rigorous methodological approach, with the aim of proposing appropriate solutions for its development and contributing to the advancement of knowledge by offering an original and innovative contribution. The thesis topic is identified by the student within thematic areas consistent with the study plan of the Master's degree programme, possibly also in connection with the internship experience, and must be agreed upon with the supervisors. The writing and defence of the thesis should demonstrate the analytical, critical, and design skills acquired during the programme. The Master's thesis is an individual work. In the case of research projects of a design nature, it is possible to prepare the thesis as part of a group, provided that each student's individual contribution is clearly identifiable.

The final examination consists of the presentation of a written document, and, depending on the chosen topic, additional graphic materials, to be publicly presented and defended during the thesis defence. The thesis may be written and presented either in Italian or in English.

The Final Examination for the award of the Master's degree consists of the presentation and defence of a Master's thesis, originally developed by the student under the guidance of a supervisor and, if applicable, one or more co-supervisors. The thesis supervisor must be a permanent faculty member or researcher of the University, or an external lecturer with a teaching appointment, as defined in the Student Regulations (Art. 11 – Rules for the final examination). If the supervisor does not belong to the Planning and Design Board, they must be supported by a co-supervisor chosen from among the permanent faculty members or researchers of the Board.

The final examination is held before the inter-university Graduation committee, composed of faculty members of the programme and coordinated by a chair of the committee. The committee and its chair are appointed for each graduation session.

The committees in charge of the final examinations evaluate the candidates taking into account their entire academic career, assessing their cultural maturity and capacity for independent intellectual work, the quality of their thesis, and their communication skills.

The Committees assess the student's entire academic career, considering their cultural maturity, ability to develop original ideas, and the quality of the thesis work.

The final grade is given by the Graduation Examining Committee. Its members evaluate the overall average grade of all the exams on a scale of 110. The committee may add up to a maximum of six points, considering the following:

- quality of the thesis work (commitment, autonomy, methodological rigor, relevance of results achieved, etc.);
- thesis oral defence (clarity in presentation, etc.);
- outstanding results achieved during the academic path (number of honours, experiences at foreign universities or research centres, extracurricular activities, participation in Student Teams etc).

A degree with honours (cum laude) may be awarded at the Committee's discretion if the total score is at least 110 by qualified majority, i.e. at lasts 2/3 of the Committee members.

If the thesis meets the required standards, the Committee may grant the *dignità di stampa* (printing honour) only if the final grade is 110 cum laude and the Committee's decision is unanimous.

More Information and Deadlines:

- Student Regulations
- Student Guide

Diploma Supplement:

In compliance with article 11, paragraph 8, of Ministerial Decrees No. 509/1999 and 270/2004. Politecnico di Torino issues the Diploma Supplement, a document that can attached to a higher education qualification. It is designed to improve the transparency of international qualifications, as it provides the description of the curriculum successfully completed by the student. This certificate follows the European model developed by the European Commission, the Council of Europe and UNESCO – CEPES: it is issued in two languages (Italian-English) and it is composed of approximately 10 pages.

More information at https://www.polito.it/en/education/applying-studying-graduating/academic-experience/certificates-and-other-documents

Art. 6 - References

6.1 Student Regulations

The Student Regulations define the rights and responsibilities of students and set out the administrative and disciplinary rules that all students enrolled in a degree programme or in a single learning activity at Politecnico must abide by.

6.2 Other Regulations

Particular aspects of students' academic progress are governed by specific Regulations or Calls for Applications published on its website.
In particular:

- The Tuition Fee Regulations specify the annual tuition fees that students must pay. The procedure for requesting a tuition fee reduction is explained in a dedicated guide.
- The University Regulations on Funds for Student Mobility Abroad outline the principles and rules for awarding and disbursing mobility grants. Standard procedures apply to all types of mobility programmes with unified Calls for Applications published twice a year at https://www.polito.it/en/education/applying-studying-graduating/studying-abroad
- The Code of Ethical Conduct also applies to students.

Annex 1 – Tabella delle Attività Formative

Attività	Ambito Disciplinare	Settore	SSD corrisp	cfu min	cfu max
Attività caratterizzanti	Architettura del paesaggio	CEAR-09/B - Architettura del paesaggio	ICAR/15	18	36
	Discipline del progetto complementari per l'architettura del paesaggio	CEAR-08/C - Progettazione tecnologica e ambientale dell'architettura	ICAR/12	12	24
		CEAR-11/A - Storia dell'architettura	ICAR/18		
		CEAR-11/B - Restauro dell'architettura	ICAR/19		
		CEAR-12/B - Urbanistica	ICAR/21		
	Discipline tecnico-scientifiche e umanistiche per l'ecologia, la valutazione e gestione dell'ambiente e le relazioni tra societa e paesaggio	AGRI-02/A - Agronomia e coltivazioni erbacee	AGR/02	18	24
		AGRI-03/A - Arboricoltura generale e coltivazioni arboree	AGR/03		
		AGRI-03/B - Selvicoltura, pianificazione ed ecologia forestale	AGR/05		
		AGRI-04/A - Idraulica agraria e sistemazioni idraulico- forestali	AGR/08		
		BIOS-01/C - Botanica ambientale e applicata	BIO/03		
		CEAR-04/A - Geomatica	ICAR/06		
Attività affini	Attivita formative affini o integrative	AGRI-02/B - Orticoltura e floricoltura	AGR/04	16	30
		AGRI-05/A - Entomologia generale e applicata	AGR/11		
		AGRI-05/B - Patologia vegetale	AGR/12		
		AGRI-06/B - Chimica agraria	AGR/13		
		CEAR-08/C - Progettazione tecnologica e ambientale dell'architettura	ICAR/12		
		CEAR-11/B - Restauro dell'architettura	ICAR/19		
		CEAR-12/B - Urbanistica	ICAR/21		
Altre attività	A scelta dello studente	-		8	16
	Per la prova finale	-		15	30
	Abilita informatiche e telematiche	-		-	-
	Altre conoscenze utili per l'inserimento nel mondo del lavoro	-		-	-
	Tirocini formativi e di orientamento	-		4	6
	Ulteriori conoscenze linguistiche	-		3	3
	Per stages e tirocini presso imprese, enti pubblici o privati, ordini professionali	-			