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Welcome note

What is UTA-Do?

We are thrilled to welcome you to the 2026 UTA-Do African Cities Workshop in Addis Ababa, held in partnership with Wagon2Africa (a consortium led by the Polytechnic of Turin, Italy) and hosted by the Urban Center in Addis Ababa.

This annual week-long 'summer school' is a critical urban studies initiative dedicated to making African urban scholarship and imagination more inclusive and equitable.

Our 2026 workshop marks an exciting new focus on the Water-Energy-Food (WEF) Nexus in African cities. This dedicated track is designed to facilitate crucial interdisciplinary dialogue and collaborative knowledge creation among African scholars and urbanists, towards challenging knowledge and funding imbalances in global urban discourse.

What to Expect?

In addition to vital discussions on urban theory, infrastructure, and financialization, our program embraces the "think-feel" of 'doing' urban studies. The 2026 workshop brings together a diverse group of academics, non-academics, architects, planners, enthusiasts, artists, and development officials. Your presence strengthens our burgeoning network committed to leveraging critical expertise to co-produce knowledge and challenge uneven power dynamics in urban research and practice.

Programme Overview

Time	Monday 09.02 UTA-Do? Southern Urbanism	Tuesday 10.02 City of food	Wed 11.02 City of waters	Thursday 12.02 City of energy	Friday 13.02 Addis Ababa in the world
8:30-9:00	Tea & Coffee	Tea & Coffee	Tea & Coffee	Tea & Coffee	Tea & Coffee
9:00-9:30	Welcome	Ice breaker	Ice breaker	Ice breaker	Field trip In partnership with Addis Ababa University
9:30 - 11:00 Session 1 - Urban present	Opening Plenary: What is a Southern Orientation? Setting the stage for UTA DO 2026	Keynote: Intersectionality in Practice: Advocating for a just city in Colombo	Keynote: Dams and Pipes: The State Politics of Water	Workshop: Energy Transitions in African cities	
11:00-11:30	Break	Break	Break	Break	
11:30 -13:00 Session 2 - Urban past	Keynote: Fanon and the African City	Panel: Archiving the city (along with emerging technologies)	Keynote: Water, Coloniality, Disobedience	Keynote: Radical Gradualism: (re)Thinking the Politics of Temporality in Africa's Megaprojects	
13:00-14:00	Lunch	Lunch	Lunch	Lunch	Lunch
14:00-15:30 Session 3 - Urban futures	Panel: Building Southern Vocabularies and Methodologies in Architecture & Urban Studies	Keynote: Rural Ethic and Practice of Black Planetary Care: River and Seed Ecologies	Posters: Working with Urban Rivers	Panel: Energy, Finance, Technology: African Cities in Transition	Closing afternoon at GOETHE-Institut with workshop reflections Screening of Made in Ethiopia
15:30 - 16:00 PM	Break	Break	Break	Break	
16:00-17:30 Session 4	Writing track: Session 1	Mentoring session: Development, Diplomacy, and Data	Writing track: Session 3	Writing track: Session 4	
	Practitioner track: TBD		Practitioner track: Feeling/walking the city	Practitioner track: TBD	
17:30 - 19:00 Session 5	Areas of collaboration: Poster presentation of participants	Writing track: Session 2 (Shut up and write) Practitioner track: Working with food research and policy	Mentoring session: Writing an academic CV for job applications and research grants	Areas of collaboration: Portfolio presentation of participants	
19:000 - onwards	Group dinner at: Union, Hilton, Savor			Live music Ethiojazz	Closing dinner event Cultural at የጽሑፍ

Programme Details



Monday 09.02 - UTA-Do? Southern Urbanism

8:30-9:00: Tea/Coffee

9:00-9:30: Welcome, Introduction, Expectations, and Objective Setting

This session features a few words of welcome from the organizers, the hosts at the Urban Center, and the funding organization (Polytechnic of Turin).

With UTA-Do co-organizers (Wangui Kimari, Francesca de Filippi, Andrea Pollio, and Bemnet Demissie and Maheder Gebremedhin).

9:30-10:00: Icebreaker

10:00- 11:00: Opening Plenary: What is a Southern Orientation? Setting the Stage for UTA-Do 2026

This session introduces the key rationales and themes of UTA-Do, and the specific objectives of UTA-Do 2026, focusing on the meanings of a southern orientation for the production of urban knowledge and practice.

With UTA-Do co-organizers (Wangui Kimari).

11:00-11:30: Break

11:30-13:00: Keynote: Fanon in the City

This session uses the theory and practice of Franz Fanon to interrogate the complex dynamics of African cities, and argues for greater attention to this philosopher's propositions in scholarship on urban Africa and beyond.

With Yousuf Al Bulushi. Chair: Wangui Kimari.

13:00-14:00: Lunch

14:00-15:30: Keynote Conversation: Building Southern Vocabularies and Methodologies in Architecture & Urban Studies

This keynote conversation focuses on the urgent need to shift the perspective of architectural and urban discourse away from eurocentric models toward multiple epistemologies and practices. Staged as a conversation, this session explores how history, climate, social

structures, and local economies in Africa require a distinct set of “vocabularies” (terms and concepts) and “methodologies” (ways of researching and building).

With Anteneh Tola, Takele Merid, Mwangi Mwaura. Chair: Yasmin

15:30-16:00: Break

16:00-17:30: Skills Building Parallel Sessions

Writing Track: With Liza Cirolia, Sylvia Croese, Wangui Kimari, and Andrea Pollio. In this session, we will review and discuss the feedback received on your pre-submissions, with a focus on paper structure.

Practitioner Track: TBD

17.30-19.00: Areas of Collaboration

Participants present their work in short pitches/posters

19:00: Dinner

Group dinner (at walking distance 600m): [Union Restaurant](#).

 **Tuesday 10.02 - City of Food**

8:30-9:00: Tea/Coffee

9:00-9:30: Ice breaker

9:30-11:00: Keynote: Intersectionality in Practice: Advocating for a Just City in Colombo

What can a family's food plate reveal about polycrisis, time poverty, urban infrastructures and city planning? This talk will delve into the work of the Colombo Urban Lab in influencing city making and policy planning, through the experiences of the working class and informal sector in Sri Lanka's capital city.

With Iromi Perera. Chair: Hanna Yemane

11:00-11:30: Break

11:30-13:00: Panel: Archiving the City (along with emerging technologies__AI, Meta,) tech + Art

This panel explores the possibilities of digital technologies in tracing and preserving urban histories, from architecture to food and music.

*With Endrias Teklu (Andimta) and Salem (Generational Perspectives); Daniel Temesgen ገጥሚ.
Chair: Maheder Haileselassie*

13:00-14:00: Lunch

14:00-15:30: Keynote: Rural Ethic and Practice of Black Planetary Care: River and Seed Ecologies

*This keynote thinks with two sites in rural southern Africa to surface practices of planetary care as black environmentalism. In these peripheral parts of Africa, survival is the driving impulse of black life. Survivance and livingness are indigenous and black registers of being that are always insistently preoccupied with human and more-than-human entanglements. This contribution illustrates this through a reading of the 2019 film, *This is Not a Burial, It's a Resurrection*.*

With Hugo Ka Canham. Chair: Mwangi Mwaura.

15:30-16:00: Break

16:00-17:30: Mentoring Session: Development, Diplomacy, and Data – How Agencies Can Help Academics and Academics Can Help Agencies

With Mr. Giuseppe Tesoriere, Economic Affairs Officer, Urbanization and Development Section, Gender Poverty and Social Policy Division(GPSPD); Mr. Thomas Sinmegn, Data Analyst/ Specialist, Gender Poverty and Social Policy Division (GPSPD); Ms. Atkeyelsh Persson, Chair, Urbanization and Development Section, Gender Poverty and Social Policy Division(GPSPD) and: Ms. Oyebanke Abejirin, Chief of Development Planning Section, a.i., Macroeconomics, Finance, and Governance Division.

17:30-19:00: Skills Building Parallel Sessions

Writing track: Shut up and write session.

With Liza Cirolia and USJ team

Practitioner track: Working with food research and policy. A project presentation by Hanna Yemane Berhane, from the Addis Continental Institute of Public Health.

With Hanna Yemane. Chair: Iromi Perera.

Evening (optional): Live music Ethiojazz, Girum Mezmur.



Wednesday 11.02 - City of Waters

8:30-9:00: Tea/Coffee

9:00-9:30: Ice breaker (led by Wangui)

9:30-11:00: Dams & Pipes: The State's Politics of Water

From megadams shaping national energy futures and geopolitical contestations, to urban pipes structuring everyday access, social negotiation, and local inequality. By following water from national projects to neighborhood networks, the talk highlights how infrastructure and social expectations intersect, revealing the complex political and urban dimensions of water in Ethiopia.

With Biruk Terrefe. Chair: Medhanit

11:00-11:30: Break

11:30-13:00: Keynote: Water, Coloniality, Disobedience

In this keynote, water is employed as a critical frame to emerge the underlying logics that govern the city of Nairobi. Through historicizing the flows and unflows of this resource, I argue that when Nairobi is thought from the interrelated frames of water, coloniality and disobedience, more complex dynamics come into view, which can allow us to envision more equitable belongings and materialities in this East African city.

With Wangui Kimari. Chair: Andrea

13:00-14:00: Lunch

14:00-15:30: Posters: Working with Urban Rivers

Two cities, two rivers, two grassroots organisations working on urban waters and their future. In this session, Milha Desta (UDET) and Mathews Wakhungu (KDI) will share insights from their organisations' activism and reparative work on rivers in Addis Ababa, Ethiopia (Little Akaki River) and Embu, Kenya (River Ruvingasi).

With Milha Desta and Mathews Wakhungu. Chair: Liza Cirolia

15:30-16:00: Break

16:00-17:30: Skills Building Parallel Sessions

Writing track: In this session we will look at the key concepts addressed in the papers to ensure that they are advanced in alignment with the journal expectations. We will also explore questions of style and voice in writing through a series of short exercises.

With Liza Cirolia, Sylvia Croese and Andrea Pollio.

Practitioner track: Feeling/walking the city: walking as method, walking as writing. In this session, we engage in sensory walks across different routes to intentionally employ corporeal means of appreciating selected sites in Addis Ababa, and which may inspire methods that can be useful for future research. Participants are invited to document/take note of the urban via different media as they see fit: sketches, pictures, notes, videos, and more.

With Bemnet Demissie, Medhanit Ayele Wangui Kimari

17:30-19:00: Mentoring Session: Writing an academic CV for job applications and research grants and coproduction across academia and the private sector. *Youssuf Al-Bulushi and team.*

Thursday 12.02 - City of Energy

8:30-9:00: Tea/Coffee

9:00-9:30: Ice breaker

9:30-11:00: Workshop: Energy Transitions in African Cities

In this workshop, we will explore how energy transitions are being experienced from the perspective of African cities. We will look at the material ways in which these transitions are shaping cities (for example, through hybrid infrastructure), as well as their discursive and speculative dimensions (for example, how crisis is discussed and mobilised or how green futures are imagined or imposed).

With Liza Cirolia

11:00-11:30: Break

11:30-13:00: Keynote: Radical Gradualism: (re)Thinking the Politics of Temporality in Africa's megaprojects

Beneath the spectacle of modernity, rupture and change of Africa's rising number of urban megaprojects, lies a much more inconspicuous terrain of tradition, continuity and stasis. Building on my longstanding research in urban Angola, this talk invokes the notion of 'gradualism' (gradualismo) to think through this disjuncture. As a discursive device that has been used to create an illusion of reform while legitimizing the conditions for the permanent

deferral of effective transformation, gradualism illuminates the constitutive role of megaprojects in a wider authoritarian urban space-time (Koch, 2022). Yet, as a logic that is mobilized through addition rather than the replacement of existing forms of order, gradualism also offers potential for challenging linear readings of Africa's megaprojects and (re)imagining space and time otherwise.

With Sylvia Croese. Chair: Biruk Terrefe

13:00-14:00: Lunch

14:00-15:30: Panel: Energy, Finance, Technology: African Cities in Transition

This session brings together Biniyam Bekele (FCDO UK) and Henok Assefa (Precise Ethiopia) to explore the critical nexus where innovative finance meets technological disruption. From the phase-out of fuel subsidies to the rise of electric mobility and decentralized data centers, this 90-minute deep dive will move beyond theory to discuss the practical mechanisms driving change in Ethiopia and across the continent.

With Henock Assefa and Biniyam Bekele. Chair: Andrea Pollio

15:30-16:00: Break

16:00-17:30: Skills Building Parallel Sessions

Writing track: With Liza Cirolia, Sylvia Croese, Wangui Kimari, and Andrea Pollio. In this session, we will look at the writing process, including submission, responding to reviewer feedback etc.

Practitioner track: TBD

17:30-19:00 (Optional): Areas of Collaboration and Portfolio Presentation of Participants // Reading Room.

Evening: Ethiojazz with Girum Mezmur



Friday 13.02 - Addis Ababa in the World

9:00-13:00 - Field trip

9:00 - Bus leaves from the Urban Center

9:00 - 9:15 - Drive to AAU Campus - Museum of Ethnography

9:15 - 10:15 - Museum Guided Tour and walk

10:15 - 11:15 - Walk to Friendship Park

11:15 - 11:30 - Refresh at Friendship Park

11:30 - 12:45 - Presentation/Tour at Yimtubezina Museum

12:45 - 13:00 - Drive to Goethe-Institut Addis Ababa

13:00-18:00 - Closing afternoon at Goethe Institut Addis Ababa

13:00 - 14:30 - Lunch break

14:30 - 15:30 - Movie screening

15:30 - 16.00 - Refreshment Break

16:30 - 17:30 - Reflections from the week with participants

17:30 - 18:00 - Closing Remarks

19:00 - Closing dinner event Cultural Dine: [Yod Abyssinia Traditional Restaurant](#)

Speakers Biographies

Andrea Pollio: Andrea is an assistant professor of Economic and Political Geography at the Polytechnic of Turin, Italy, and a research associate at the African Centre for Cities at the University of Cape Town, South Africa. He is one of the founding editors of *Platforms & Society*, and a co-curator of UTA-Do: Urban Theory Workshop-Africa. Andrea is the author of *Silicon Elsewhere: Nairobi, Global China and the promise of Techno-Capital* (University of California Press, 2026).

Anteneh Tesfaye Tola: is an academic in research and education of matters of the built environment. He is currently the head of the Department of Architecture at Addis Ababa University. He is a practicing Architect, and Urban Designer with 20 years of work experience.

Through his research; Addis Ababa's Sefer, Iddir and Gebbi : Nuanced reading of complex urban forms, he designed and employed an interdisciplinary research method called the Trinocular; a three lensed inventory for a comprehensive socio-spatial reading of complex urban contexts such as the Sefer of Addis Ababa.

His academic exertion in teaching and research, embedded in an African university as he is, is inspired by the will to build capacity among youth in Africa for inquisition and debate that engages their criticality while dwelling in and navigating through the complexities of their built and un-built environments.

Antonio Paoletti: Antonio is an Italian architect and filmmaker whose work focuses on urban transformation and spatial inequality in rapidly changing cities. He combines architectural practice with filmmaking, research, and education, using documentary and visual media to examine the social dimensions of the built environment. His short film *When I Came to Your Door* premiered at the International Film Festival Rotterdam and received multiple international awards, including the Venice Architecture Film Festival. His graphic novel *Keniko*, set in Ethiopia, won the 2021 Architecture Drawing Prize for its integration of ethnographic research and speculative urban design. He has contributed to affordable housing research in Addis Ababa, including the design of a prototype developed with Dick van Gameren and Rahel Shawl and exhibited at the Venice Architecture Biennale in 2023.

Bemnet Demissie: is an architect and urban practitioner, and the Founder and Head of Design at BAR Designers and Builders, with over eight years of experience in architectural and interior design practice. Alongside professional practice, he is actively engaged in urban research and public-space activation as the co-founder and curator of Echoing Cities and as an organizer of Tibeb be Adebabay, Addis Ababa's largest street art festival. He also serves as a space manager and curator at The Urban Center, where he facilitates urban dialogue through public forums and creative programming, and is an Executive Committee member of the Association of Ethiopian Architects (AEA). Through his combined architectural and curatorial work, he aims to contribute to more inclusive and socially responsive cities.

Biniyam Bekele: Biniyam is a professional based in Addis Ababa, Ethiopia, currently working with the Foreign, Commonwealth & Development Office (FCDO) of the UK. His work involves

engaging with urban development and the intersection of finance and technology in the African context. He is focused on initiatives that address urban futures, specifically exploring how technological shifts and innovative financing models can shape the development of cities.

Biruk Terrefe: Biruk Terrefe is a lecturer and researcher in African Politics at the University of Bayreuth and a Research Associate at the University of Oxford's African Studies Centre. His interdisciplinary work lies at the intersection of political science, development studies, and geography, with a focus on how infrastructure projects and urban spaces relate to the politics of statecraft in Africa.

Danile Temsegen: is an architect whose work sits at the intersection of architecture, storytelling, advocacy, culture, and digital tools based in Addis Ababa. He is the Co-Founder and CEO of **GMJA** Archive, a digital platform focused on documenting and re-imagining Ethiopia's architectural heritage through 3D archiving, HBIM, and visual storytelling. He is also the Co founder and Creative Director at Antsar Visuals, where he works in architectural visualization, communication and spatial narratives across design and urban projects. Alongside this, I work as a Visual Communication Consultant with UNFPA Ethiopia, developing visual content for advocacy, campaigns, and publications that engage with people and social change.

Endrias Teklu: Endrias is a mechanical engineer by training and a member of Andemta Collective since 2015. Endrias is involved in the acquisition of archivable materials; Digitizing of archival materials; Data Compilation of archival Collections; Creating “ሳጠራ” (Sattera) an Amharic-nuanced search tool; Codeveloping “ደርድል” (derdle) - the wordle inspired Amharic word game as well as building Crosswords for Andemta's website. Under Andemta, Endrias has been working on a Tape Cassette Catalogue on Ethiopian Music; Co-working on A Records Catalogue of the Shellac Era; Working on cataloguing and indexing a series of vintage Magazines, Books and Photos. He is the Creator and Lead Curator of “ነበር” (Nebber) an Exhibition, on the Tape Cassette Era of Ethiopian Music with three showings to date, namely @ The Venue WareHouse (2023), @ The Ethiopian Archives & Library Service (with a changed exhibition name “የዘመን መግለጽ” [YeZemen Mamitto]) (2024) & @ the Modern Art Museum : Gebrekristos Desta Center (2025).

Francesca de Filippi: Francesca is an architect and PhD, currently Associate Professor in Technological and Environmental Design of Architecture at Politecnico di Torino (Italy), where she also holds the role of Adjunct to the Vice Rector for International Affairs with a mandate for international scientific cooperation and experimental internationalization activities, and of director of the Research Centre on Habitat in the Global South.

Girum Mezmur: Girum is a guitarist and a music producer who has grown to become one of the leading musicians in the current Ethiopian music scene. Girum Mezmur founded -The Addis Acoustic Project Comprising some of Addis Ababa's finest acoustic musicians, that brought forth Ethiopia's popular tunes from the 1950s and 1960s in a new light by mixing musicians of the 60's and his generation of the 90's. He has conducted several solo and group educational workshops in Ethiopia, Burundi, Djibouti, and Ghana. Since 2013, Girum

has been an integral part of the teaching staff of the Global Music Academy (GMA) which is developing an innovative new curriculum for African music.

Hanna Yemane: Hanna, PhD, is a public health researcher and educator based in Addis Ababa, Ethiopia. Her research focuses on urban food environments, maternal and adolescent nutrition, and the prevention of noncommunicable diseases (NCDs). She has extensive experience in leading multi-country collaborations and has coordinated landmark studies, including the EAT-Addis project on urban food systems and feasibility trials of nutrition interventions for mothers and adolescents. Additionally, she conducts implementation research aimed at reducing early NCD risks in Ethiopian cities. Hanna has authored numerous publications that influence both policy and practice, advancing evidence-based approaches to food research and public health in rapidly urbanizing settings. Her current work focuses on the intersection of food systems, nutrition research, and policy, examining how evidence-based strategies can improve urban health and equity. At UTA-Do 2026, she will lead the session on “Food Research and Policy”, sharing insights from Ethiopian contexts to enrich discussions.

Henock Assefa: Henock’s work focuses on leveraging sustainable energy as an enabler of growth, commercializing smallholder farming, and fostering scalable, impactful solutions aligned with SDG goals. As the Founder & CEO of Precise, leads initiatives that create jobs, unlock wealth, and empower underserved communities. From electrifying rural clinics to advancing agritech solutions.

Hugo ka Canham: Hugo is a writer and professor at the Institute for Social and Health Sciences at UNISA. His work is located along the fault lines of black studies, African queer theorisations, and a multispecies black planetary perspective. His books include *Riotous Deathscapes* (2023) and *Black Undertow*, which is forthcoming with Duke University Press in 2026.

Iromi Perera: Iromi Perera is a Colombo-based researcher and activist. She works at the intersection of climate and economic justice, with a focus on development, dispossession, and social protection in post-war Sri Lanka. She is the co-founder and Director of the Centre for a Smart Future, the institutional home of the Colombo Urban Lab, of which Iromi is the founder and Director. She is the Asia Consultant for the Bank Information Center in Washington, D.C.

Liza Rose Cirolia: Liza is an Associate Professor at the African Centre for Cities. Her work focuses on the relationship between hybrid infrastructures and governance, with a specific interest in technological transitions, urban statecraft, and fiscal assemblages.

Mathews Wakhungu: Mathews is a cultural and design anthropologist and Research Principal at Kounkuey Design Initiative (KDI) Kenya. His work supports under-resourced communities across the Global South, with a focus on infrastructure and environmental justice, Nature-Based Solutions (NbS), disaster and risk, and climate and health. He holds a Ph.D. in Anthropology from the University of South Florida (2020) and is a Courtesy Faculty member at both USF and Strathmore University, where he bridges practice and academia. He

brings extensive experience in integrating ethnographic research with design thinking through collaborative, interdisciplinary work on technology, infrastructure, and urban design.

Maheder Gebremedhin Borga: Maheder is a principal architect at Yema Architecture, a multidisciplinary private AEC practice, and Director at The Urban Center, an urban research and knowledge transfer hub. He also hosts a weekly Radio program on Architecture, engineering, construction, and urban Life, since 2007, which is his main practice and research interests.

Medhanit Tadesse Ayele: Medhanit is an MPhil candidate in Southern Urbanism at the University of Cape Town, building on a background in architecture and interdisciplinary experience in journalism. Her research interests centre on African urbanism and cross-disciplinary approaches to understanding cities.

Milha Desta: Milha is an environmental restoration practitioner in Addis Ababa, Ethiopia. She is the co-founder of UDET, www.udet.org an urban ecosystem restoration and beyond sustainability business generator, as well as Anbesa Bike Ride, a monthly bike ride that promotes sustainable mobility. Milha holds a bachelor's degree in Earth Sciences from Addis Ababa University and a master's degree in Climate Change and International Development from the University of East Anglia. She is a Mandela Washington Fellow of the US State Department and holds a certificate from Portland State University on leadership and conflict resolution, and she is also Women for Environment Africa 2024 Fellow. Milha's professional experience spans over fifteen years in development policy with a focus on climate change, agriculture, water security, and grass roots river rehabilitation. She has worked with nonprofit organizations, private sector, and intergovernmental organizations such as the African Union Commission, and the United Nations. Milha sits on the boards of Africa Women in Water and Climate, and Lem Ketema.

Mwangi Mwaura: Mwangi is a PhD student in the School of Geography and the Environment at the University of Oxford. His doctoral research looks at geographies of second-hand clothes in the UK and in the Gikomba market, Nairobi. He has researched and written on urban infrastructures, southern urbanism and practices of black sociality in the academy.

Sylvia Croese: Sylvia is an Assistant Professor in the Department of Global and International Studies at the University of California, Irvine. Her work examines the intersection of urban politics, planning and governance in African cities. She is an international corresponding editor for the journal *Urban Studies* and the author of *Gradualist lawfare: the politics of law and local power in urban Angola*, which is forthcoming with Oxford University Press in 2026. She was previously based in South Africa, where she remains a Visiting Senior Lecturer at the School of Architecture and Planning at the University of the Witwatersrand and a Research Associate with the African Centre for Cities, University of Cape Town.

Wangui Kimari: Wangui Kimari is Assistant Director at the American University Abroad Program - Nairobi, and Honorary Research Associate at the African Centre for Cities (ACC), University of Cape Town. Wangui has been the co-organizer of UTA-Do since its inaugural edition in 2022. She serves as an editor of *Antipode*.

Yasmin Abdu Bushra: Yasmin is a multidisciplinary architect and urbanist interested in community spatial practices emerging from African cities. Based in Addis Ababa, she works to recenter knowledge production on African cities in the imagination, reading, and production of space through a practice that sources inspiration from and oscillates between methods. Her most recent work on community organizations in Addis Ababa and Nairobi focuses on increasing the visibility of everyday works of repair and care in the urban mainstream discourse so as to build a ground for the imagination of an alternative. Yasmin co-teaches Integrated Design Studio I & II at Addis Ababa University, College of Technology & the Built Environment with a focus on situated strategic & design thinking. Yasmin took part in the inaugural Biennale College Architettura at La Biennale di Venezia in 2023 and was a Prince Claus Building Beyond mentee.

Yousuf Al Bulushi: an Associate Professor of Global & International Studies at the University of California, Irvine working at the intersection of political theory, global political economy, African and African diaspora studies, urban geography, critical theories of space, and social movements in Africa. His book, *Ruptures in the Afterlife of the Apartheid City* (2024), explores how shack dwellers in South Africa are confronting the persistent legacy of spatial segregation by experimenting with novel modes of political organization.

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