



**Politecnico
di Torino**

ACADEMIC REGULATIONS
Master's degree programme
in
ARCHITECTURE CONSTRUCTION CITY

Department of Architecture and Design
Collegio di Architettura e Design

Academic Year 2025/2026

*The English translation of this document is provided as a support to the student community and has no legal effects.
The Italian version shall constitute the sole authentic text and will be referred to for any legal matters.*

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Art. 1 – Specific learning objectives and career prospects

1.1 Specific learning objectives

The Master's degree programme in Architecture - Construction - City trains graduates in architecture at a European level, with a strong awareness of the Italian cultural tradition focused on the relationship between architecture, places and spaces.

Graduates will be able to:

- Independently manage a complex architectural project in its constructional, settlement and urban components, having the necessary skills for the preliminary, final and executive design of architectural works or urban projects;
- Interact with professionals from other disciplines, ensuring the architectural quality of the outcomes of the design processes;
- Coordinate and provide specialized contributions—each playing a different role in territorial transformation processes—towards architectural solutions harmoniously integrated with their surrounding environment, respecting both natural and urban landscapes (as required by Directive 2005/36/EC);
- Develop a personal professional career by identifying various ways to specialize.

1.2 Career prospects

The Master's degree programme aims to train a variety of professional profiles. The career prospects and the main functions and competencies associated to each profile are illustrated below.

Professional profile	Main functions and competencies
Architect	<p>Functions:</p> <p>Architects are called upon to modify, through design activity, the physical context in which human activities take place—at the scale of the building, the city and the territory—in response to society's demands for change of use, innovation, conservation, and enhancement. In their professional practice, architects constantly engage with the socio-economic system and the morphological features of the environment in which they operate, providing design solutions to the problems posed by that context.</p> <p>Competencies:</p> <p>Architects must be able to:</p> <ol style="list-style-type: none"> develop appropriate design solutions from an aesthetic and formal standpoint, in relation to the characteristics of the context, the expectations of society and the role of architecture in people's lives; interpret and navigate administrative and legislative frameworks regarding the drafting, approval, and management of architectural and urban planning projects; interact with various s professionals involved in territorial transformation processes, through adequate mastery of technical and scientific aspects; interact with businesses involved in the material realization of projects, supervising the construction process and verifying its consistency with the design intentions. <p>All of the above complements what is already indicated in Directive 2005/36/EC (Article 46 on the training of architects), including:</p> <ol style="list-style-type: none"> ability to create architectural projects that satisfy both aesthetic and technical requirements; adequate knowledge of the history and theories of architecture, as well as related arts, technologies, and human sciences; knowledge of fine arts as an influence on the quality of architectural design; adequate understanding of urban design and planning, and of techniques applied in the planning process; understanding of the relationships between people and buildings, and between buildings and their environment, along with the need to relate buildings and open spaces to human needs and scale; ability to understand the importance of the profession and the architect's role in society, especially through projects that consider social factors; knowledge of investigative methods and design preparation; knowledge of structural design, construction, and engineering problems associated with building design;

	<p>9. adequate knowledge of physical problems, building technologies, and functions, to ensure internal comfort and protection from climatic conditions;</p> <p>10. design abilities needed to meet user needs, within the constraints of economic and construction regulations;</p> <p>11. adequate knowledge of the industries, organizations, regulations, and procedures necessary to turn design concepts into buildings and to integrate designs into broader planning processes.</p> <p>Potential Employers: The primary professional outcome is freelance practice as an architect—individually, in association or within engineering companies—through direct commissioning of private or public design work. To access the freelance profession, graduates holding the Master's degree in Architecture - Construction - City must pass the State Examination for Professional Practice (Esame di Stato). Upon passing this exam, they can register in Section A of the professional register of the Order of Architects, Planners, Landscape Architects and Conservators. Other opportunities include employment within private or public bodies that require in-house architectural design services. Additional options include positions in large architectural firms needing professionals with high autonomy and project management skills.</p>
Continuing Studies	Knowledge required for continuing studies
<p>Graduates with a Master's Degree in Architecture - Construction - City may complete their education in a specific field by enrolling in second-level Specializing Master's programmes, PhD programs, or Postgraduate Schools, both in Italy and abroad, depending on their interests and aspirations.</p> <p>The study program, structured through design ateliers and single-subject courses, provides graduates with a comprehensive preparation, enabling them to pursue both highly professionalizing paths focused on the practical application of design, and more theoretical academic studies.</p>	<p>For admission to third-level education (PhD programs, Postgraduate Schools, Specializing Master's programmes), graduates will be expected to demonstrate—in the chosen fields of study—a solid academic background, combined with a mature critical capacity for analysis, strong independent judgment and good communication skills.</p>

1.3 Professional profiles (ISTAT codes)

With reference to the list of professional profiles classified by ISTAT (Italian National Institute of Statistics, <https://www.istat.it/en/>), graduates from this Master's degree programme can work as:

ISTAT code	Description
2.2.2.1.1	Architetti

Art. 2 – Admission requirements

Italian regulations on enrolment in Master's degree programmes require Italian universities to check that applicants meet the following requirements:

- have a **three-year Bachelor's degree or university diploma, or other educational qualification obtained outside Italy** and recognized as suitable for admission;
- meet specific curricular requirements;
- have an **academic performance considered suitable** for admission.

The provisions issued by the Academic Senate, along with the implementing regulations adopted by the competent academic bodies, establish that for students coming from certain academic backgrounds and with specific academic results, the curricular requirements and the academic performance considered suitable for admission are considered to be automatically fulfilled. For all other applicants, a detailed evaluation must be carried out by an appointed evaluator.

This evaluation may result in either admission or non-admission.

Admissions to the Master's degree programme under the responsibility of the Collegio di Architettura e Design is allowed only in first semester.

CURRICULAR REQUIREMENTS

Applicants must have earned:

- a Bachelor's degree in class L-17 (or in class 4 under Ministerial Decree 509/99), or
- a three-year university degree or diploma, or another academic qualification obtained abroad and recognized as suitable under Art. 6, paragraph 2 of Ministerial Decree 270/04.

The degree programme, aimed at training professionals in Architecture and Building Engineering-Architecture in accordance with Directive 2005/36/EC, also requires, as a mandatory curricular requirement, the completion of the essential learning activities listed in the table for the L-17 class of degrees in Architectural Science.

Applicants who do not meet the curricular requirements are required to make up for their unfulfilled curricular requirements (missing credits) before the merit-based evaluation, by means of:

- enrolment in single courses in order to make up for unfulfilled curricular requirements: this is possible for students who need to earn up to a maximum of 60 credits. Students who enrol in single courses for this reason are allowed to include in their Personal Study Plan exclusively the courses assigned by the evaluator.
or else,
- credit transfer at Bachelor's level: this is possible for students who need to earn more than 60 credits. In this case, students need to enrol in the Bachelor's degree programme that offers the credits in the specific Scientific Disciplinary Fields (core subjects and commentary subjects) required for admission to this Master's degree programme.

SUITABLE ACADEMIC PERFORMANCE

Applicants must have an English language certificate (B2 level or above, as defined by the Common European Framework of Reference for Languages: Learning, Teaching, Assessment - CEFR).

The academic performance will be assessed as follows.

1) Applicants from Politecnico di Torino

- a) Applicants who have a degree in class L-17 (or in class 4 under Ministerial Decree 509/99, or a three-year university degree or diploma, or another academic qualification obtained abroad and recognized as suitable under Art. 6, paragraph 2 of Ministerial Decree 270/04) are eligible for admission if:
 - they graduated in less than or in 4 years ⁽¹⁾ and the weighted average grade ⁽²⁾ of exams is greater than or equal to 27/30;
 - they graduated in more than 4 years but less than 5 years ⁽¹⁾ and the weighted average grade ⁽²⁾ of exams is greater than or equal to 28/30.

The weighted average grade is calculated on all accrued course credits (graded on a scale of 30) counting towards the achievement of the Bachelor's degree, after having subtracted the worst 28 credits.

The duration of the Bachelor's path is calculated on the basis of the number of academic years in which the applicant has been enrolled at the university, starting from the first enrolment in the Italian university system:

- for full-time students: the duration of the Bachelor's path is equivalent to the number of academic years of enrolment.
- for part-time students: each year of enrolment is counted as half-year.
- for full-time students taking part in the "Dual Career" programme: each year of enrolment is counted as half-year, as for part-time students.

In the event of credit transfer, the duration of the Bachelor's path must be increased proportionally to the number of credits that have been recognized by Politecnico (10-60 CFU =1 year, etc.). The worst 28 credits must be subtracted proportionally to the number of validated credits.

(1) Applicants must have graduated by the end of the December Graduation Period

(2) The weighted average is calculated as follows: $\sum(\text{grade} \times \text{credits}) / \sum \text{credits}$

- b) admissions by merit-based evaluation of the Evaluation Committee

Applicants who do not have the above-mentioned average must undergo a merit-based evaluation. The details of this evaluation are available in the section below "Merit-based evaluation for applicants from Politecnico di Torino and from other Italian universities".

2) Applicants from other Italian universities

Applicants who have a Bachelor's degree awarded by another Italian university must have a weighted average grade of all the exams $\geq 24/30$. They must also undergo the merit-based evaluation referred to in the next paragraph. The weighted average grade ($\sum(\text{grade} \times \text{credits}) / \sum \text{credits}$) is calculated on all accrued course credits (graded on a scale of 30) counting towards the achievement of the Bachelor's degree, after having subtracted the worst 28 credits.

Merit-based evaluation for applicants from Politecnico di Torino and from other Italian universities

The merit-based evaluation aims to ascertain specific requirements (weighted average grade and portfolio) in order to verify that prospective students have the knowledge, competencies and aptitude to the contents and learning objectives of the Master's degree programme.

The merit-based evaluation focuses on the applicant's knowledge in the thematic areas covered by the Bachelor's degree programme in Architecture – Class L-17, in connection with the chosen Master's degree programme.

A positive evaluation (offer of admission) allows applicants to enrol in the programme only in the academic year in which the evaluation has been given. Admitted applicants who do not complete the enrolment process within the deadlines are required to apply again and retake the admission test in the next academic years.

Students from Politecnico who have been admitted to the programme and have advanced some Master's courses (taken during their Bachelor's path) are allowed to enrol without retaking the admission test also in the next academic year, provided that they meet the other admission requirements.

3) Applicants with a non-Italian educational qualification

To be admitted to Politecnico Master's degree programmes, applicants must have an academic qualification awarded by an accredited/recognized foreign university, earned after completing at least 15 years of total education (including primary school, secondary school and university).

Applicants who have attended a university programme lasting five or six academic years (different from the 3+2 system) without completing it must still meet the minimum requirement of 15 years of total education (of which at least 3 years at university level) and they must have earned at least 180 ECTS credits or equivalent. Pre-university courses or foundation years cannot be counted towards the minimum number of credits or the minimum numbers of years of total education mentioned above.

In addition to having an adequate academic background and certified knowledge of the English language (minimum B2 level), students applying to a degree programme delivered in Italian or partially taught in Italian must also have an Italian language certificate (minimum B2 level), as defined by the Common European Framework of Reference for Languages (CEFR), as an admission requirement.

The applicant's academic performance and the consistency between the degree programmes offered by Politecnico and the applicant's previous academic background are assessed by the professors designated by Coordinator of the Collegio. The evaluation is carried out on the Apply@polito platform under the section called "Applicants with a non-Italian qualification."

A positive evaluation (offer of admission) allows applicants to enrol in the programme only in the academic year in which the application has been submitted. Admitted applicants who do not complete the enrolment process within the deadlines are required to apply again to the programme in the next academic years.

More information is available at <https://www.polito.it/en/education/applying-studying-graduating/admissions-and-enrolment/master-s-degree-programmes>

Art. 3 – Programme curriculum

3.1 Programme overview

The Master's degree programme (Class LM-4) is conceived as a truly postgraduate educational path, taking into account the foundational knowledge already acquired in the Italian three-year degree (Class L-17), or in Bachelor's degrees in Architecture—whether three-, four-, or five-year programs—earned in other countries.

Based on hands-on design practices and on the dialogue between disciplines and design itself, the programme aims to train architects with both a high level of cultural preparation in human sciences and technical-scientific knowledge. This professional figure should be able to coordinate and guide specialized contributions—each with their own role in territorial transformation processes—toward architectural solutions that are harmoniously integrated into their surroundings, in accordance with Directive 2005/36/EC, and respectful of natural and urban landscapes.

Great importance is placed—both in the course contents and in the design Atelier themes—on the ability to relate architecture to its context at all scales. This is a skill highly valued in international professional settings and rooted in the Italian tradition of architectural studies on human settlements, today recognized as the basis of the site-based approach.

To support internationalization, all courses in the program are offered in both Italian and English, providing students with opportunities to expand their capacity for dialogue across languages, cultures, and contexts.

Following this common approach, the acquisition of knowledge and competencies related to the training of architects (as set out in the 11 points of the European directive) is achieved through a structure that allows students to personalize their academic path and focus on specific themes and disciplinary expertise.

The two-year programme, divided into four semesters, allows students to shape their academic choices within a framework composed of Introductory Seminars (6 ECTS), Multidisciplinary Ateliers (12 ECTS), and Single-subject Courses (6 ECTS), all offered in a wide and structured array.

Students also have the opportunity to carry out part of their studies abroad and to include an optional internship in their academic plan.

YEAR 1

Year 1 introduces students to various thematic pathways that can guide the development of their personalized academic track. Within the Collegio di Architettura, 13 introductory seminars (6 ECTS) are offered—4 of which belong specifically to the Master's degree programme in Architecture - Construction - City. Each student selects two seminars: one from the programme's course catalogue and another from the broader selection within the Collegio di Architettura.

In the first two semesters, two Ateliers are provided, each structured around two core disciplines. Depending on their combination, students may choose which subjects to integrate within the Ateliers and which to attend as stand-alone Single-subject Courses, choosing among four available disciplines. Additionally, during the second semester, two further Single-subject Courses are offered to all students.

First Semester: "Contemporary Challenges"

Students are introduced to emerging themes in environment, culture, and society, which directly engage the disciplines of architecture and design, through two introductory seminars.

The first seminar is chosen from four design-oriented paths offered by the Program:

- "City and Value"
- "Architectural Design and Historical Design"
- "Interior Spaces and Survey"
- "Construction and Performance"

These seminars, each consisting of two disciplines, provide methodological orientation for design within the broader context of contemporary challenges common to all Master's degree programme in Architecture.

The second seminar may be selected from the same programme's course catalogue or from other seminars provided by the Collegio di Architettura.

Atelier 1

This Atelier focuses on developing a complex architectural project, combining Architectural Design with another core discipline related to the construction dimension of architecture, chosen between Architectural Technology or Structural Engineering.

The Atelier equips students not only with general design skills but also with specific, mandatory knowledge and competencies in either Technology or Structural Design, as required by the programme.

Through the project theme, students develop the capacity to independently manage a complex architectural project—including its constructional and urban dimensions—mastering the tools, methods, and professional standards of the European architect.

Second Semester: "Project and City"

This semester includes:

- A second Atelier
- A complementary Single-subject Course
- A course in Administrative Law, contextualized within architectural and urban design processes
- The Environmental Technical Physics Laboratory

Atelier 2

This Atelier focuses on the design of a complex urban project, combining Architectural Design with another core discipline addressing the urban dimension of architecture, chosen between Urban Planning or Appraisal (Estimo).

Students gain required competencies in either Urban Planning or Appraisal, deepening their ability to autonomously manage a complex urban project, which includes the design of an architectural artifact. This involves mastering techniques, methodologies, and skills essential to the European architect's profession.

Students also gain the ability to understand and interpret urbanization and urban regeneration processes—at local and global scales, over different time frames—by analysing the specific project topic.

Environmental Technical Physics Laboratory

This course provides knowledge in two main thematic areas aligned with the UN Sustainable Development Goals (SDGs):

- Decarbonization and Energy Transition (SDG 7 and SDG 11)
- Health, Wellbeing, and Safety (SDG 3)

For energy transition, the lab teaches advanced concepts and tools for:

- Building energy design
- Integrated envelope design
- Energy retrofitting of existing buildings

The approach ranges from component to building to urban scale.

For wellbeing, the lab offers skills to design spaces not only functional but specifically aimed at supporting health and user well-being.

YEAR 2

The second year is devoted to the in-depth exploration of the directions developed by the student, culminating in the Master's thesis. The study plan includes a third and final Design Studio (Atelier) in the third semester, composed of two core subjects, organized in the same way as in the first year: the student may choose which subject to attend within the Atelier and which to take as a single-subject course. Alongside the mandatory courses, a wide range of elective courses is offered. The final part of the programme also includes integrative and complementary learning experiences and an optional internship, chosen by the student based on personal motivations and specific cultural interests, in preparation for the conclusion of the programme with the thesis.

Third semester - "Project and Innovation"

The third semester ("Project and Innovation") includes, in addition to the third Design Studio and its complementary course, an History of Architecture course and an elective course to be chosen from a selection of five options: interior architecture and exhibition design, architectural design theory, landscape design theory, history of gardens and landscape, and urban studies.

Atelier 3

This Atelier offered in the third semester develops a specific design focus, combining Architectural Design with either Drawing or Restoration.

- The Drawing track includes Parametric Digital Modelling, focusing on Building Information Modelling (BIM) and the relationship between design and construction. Depending on the format, this may be integrated into the Atelier or developed independently in a stand-alone course.
- The Restoration track addresses the challenges of modifying and preserving the built heritage in contemporary cities. It explores both theoretical debates—on temporality, memory, history, identity, obsolescence—and operational strategies, combining critical insight with practical design tools.

History of Architecture

Offered in both Italian and English, this course develops skills for interpreting architectural, urban, and landscape phenomena in their historical evolution. It equips students with critical tools for analysing past environments and identifying the historical roots of contemporary dynamics.

The course emphasizes:

- Documentary and bibliographic research
- Critical source analysis
- Alternative interpretations
- Oral and written argumentation

Elective Courses

The elective courses offered in the third semester provide transdisciplinary and research-oriented learning opportunities in:

- Architectural and Landscape Theory
- Interior Design
- Garden History
- Urban Geography

They provide students with cross-cutting skills and methodologies in the humanities and design research.

Fourth Semester: "In-depth studies"

The fourth semester ("In-depth Studies") is dedicated to the final learning experiences, allowing students to shape their individual path leading to the preparation of the thesis. During this final semester, students may do an internship (10 ECTS) or complete their education through external activities or courses offered by other degree programmes at Politecnico di Torino. These include two elective courses offered by the same Master's degree programme, as well as a broader selection from other Master's programmes of the Collegio di Architettura. The final thesis (20 ECTS) may involve the development of a complex design project (ranging from the building scale to the urban scale), or a scientific research project based on either a monodisciplinary or multidisciplinary methodological approach. In both cases, the thesis must consist of original and individual research work, carried out under the supervision of a faculty member.

3.2 Organization of educational activities

The list of courses (compulsory and optional), curricula, possible organization of courses into modules, any pre-requisites and exclusions and the list of the faculty members responsible for the courses are available at:
https://didattica.polito.it/pls/portal30/sviluppo.offerta_formativa_2019.vis?p_a_acc=2026&p_sdu=81&p_cds=460

The list of the Scientific Disciplinary Fields (Settori Scientifico Disciplinari) for each activity (specific subjects and complementary subjects) is available at:
https://didattica.polito.it/pls/portal30/sviluppo.vis_aig_2023.visualizza?sducds=81460&tab=0&p_a_acc=2026

Art. 4 - Student career

The Student Guide is published on the Teaching Portal every year before the beginning of the academic year. There is a specific Student Guide for each Master's degree programme. The Student Guide is available on the [web site](#) of the degree programme.

It contains information and deadlines on:

- academic calendar;
- Personal Study Plan and Annual Personal Study Plan;
- free choice credits;
- internships;
- tuition fees;
- dual career;
- classes and exams;
- class delivery;
- foreign language learning;
- studying abroad/mobility programmes;
- exam rules;
- transfers in/out and internal transfers;
- interruption, suspension, withdrawal, forfeiture;
- credit transfer.

Art. 5 - Final Examination

The final examination is an educational milestone of the Master's degree programme. It consists of a thesis that must be developed independently and originally by the student under the guidance of a Supervisor, and eventually one or two Co-supervisors.

The fourth semester of the educational path is dedicated to developing a thesis. The thesis topic can involve a complex project (from building scale to urban scale) or a scientific research work based on either a monodisciplinary or multidisciplinary methodological approach.

The workload required to complete the thesis is approximately 500 hours, corresponding to 20 ECTS credits.

The Master's thesis topic is chosen by the student or proposed by the teaching staff of the courses offered during the Master's degree curriculum (monodisciplinary courses, design studios, and workshops). The thesis topic may also be connected to internship activities or with courses attended during the Bachelor's or Master's degree programme at Politecnico or at other Italian or foreign universities (e.g., Erasmus). The thesis explicitly demonstrates—both in its preparation and presentation—the analytical, critical, design, and communication skills developed by the graduate student.

Thesis Supervisor

The thesis topic must be agreed upon with the Supervisor, who discusses its content and oversees the drafting process. The thesis Supervisor is a tenured faculty member or researcher of Politecnico or an external instructor with a teaching appointment, as defined in the Guidelines for Bachelor's and Master's Final Examinations. Students are recommended to choose their Supervisor among the tenured faculty members and researchers of the Politecnico Master's degree programme in which they are enrolled.

Tenured faculty members and researchers teaching in other Bachelor's or Master's degree programmes at Politecnico di Torino, as well as external instructors with a teaching assignment in the Master's degree programme, may also be chosen as Supervisors. In the latter case, the external instructor may only serve as Supervisor if supported by a co-Supervisor, to be appointed among the tenured faculty members and researchers of Politecnico di Torino; both names should be clearly stated at the time of the formal thesis topic request.

For theses requiring particular disciplinary insights, the presence of a co-Supervisor is possible, up to a maximum of two co-Supervisors, who may also be external to Politecnico.

Thesis Topic and Development

The thesis is individual and must be defended individually before a designated Committee. Group theses are allowed (usually 2, maximum 3 members) only for complex and articulated projects, at the Supervisor's discretion, where each member must present their own individual contribution to the thesis. In this regard, the thesis must clearly indicate the part developed by each group member.

The Master's thesis may be written and defended in either Italian or English.

In addition to the Italian or English version, and with authorization from the Coordinator, the thesis may include translations in other languages.

Students must submit their thesis application and request the thesis topic online through a dedicated procedure available in their personal page on the Teaching Portal, under the section entitled "Thesis," in compliance with the Graduation Periods deadlines published in the Student Guide – Thematic Calendar Section.

Thesis Type

There are two types of theses: theoretical and/or experimental research thesis or design thesis.

Theoretical and/or Experimental Research Thesis

The theoretical and/or experimental research thesis must include an original analysis, evaluation or critique; purely compilatory theses are not allowed.

Theoretical and/or experimental research theses can be conducted in all the fields covered in the Study Plan, provided that they are in line with the educational objectives of the Master's degree programme in the LM4 class and may also involve internship activities.

The research thesis must be written in a maximum UNI A4 format and may be accompanied by illustrations and graphic materials (maps, diagrams, drawings, etc.) or multimedia content. A bibliography documenting the thesis sources must be included.

Design Thesis

The design thesis may concern:

- the further development of a design carried out within one of the design studios or workshops included in the Study Plan, resulting from internship activities or courses attended during study periods abroad;
- a new project topic.

Alongside the project, students must also prepare a written critical report, accompanied by illustrations and graphic materials.

A bibliography documenting the thesis sources must be included.

Formats are flexible and must demonstrate the graduate's ability to effectively manage layout and communication aspects.

The thesis defence will normally be based on design boards in UNI A0 or UNI A1 format.

Thesis Evaluation

The final grade is determined by the Graduation Examining Committee, which will consider the overall weighted average of all exam grades on a 110-point scale. The committee may add, as a rule, up to a maximum of 8 points based on the following criteria:

- originality of the thesis;
- depth of analysis of the topic;
- methodological rigor;
- presentation and communication skills, as well as the ability to argue and defend one's ideas;
- overall quality of the work, scientific contribution to the field, degree of innovation and experimentation.

Honours ("cum laude"), which rewards not only the thesis but the entire academic path of the student, may be awarded upon reaching a score of 110, at the committee's discretion and by a qualified majority, i.e., at least two-thirds of the committee members.

The committee may grant the dignity of publication (dignità di stampa) only if the final grade is 110 with honours and the committee's decision is unanimous.

If a thesis is deemed by the Committee to be particularly representative of the Master's degree programme (regardless of the final grade), it may be selected for special mention. In this case, the student will be allowed to publish an abstract of the Master's thesis on a dedicated section of the University's website, in both Italian and English.

More Information and Deadlines:

- Student Regulations
- Student Guide

Diploma Supplement:

In compliance with article 11, paragraph 8, of Ministerial Decrees No. 509/1999 and 270/2004. Politecnico di Torino issues the Diploma Supplement, a document that can be attached to a higher education qualification. It is designed to improve the transparency of international qualifications, as it provides the description of the curriculum successfully completed by the student. This certificate follows the European model developed by the European Commission, the Council of Europe and UNESCO – CEPES: it is issued in two languages (Italian-English) and it is composed of approximately 10 pages.

More information at <https://www.polito.it/en/education/applying-studying-graduating/academic-experience/certificates-and-other-documents>

Art. 6 - References

6.1 Student Regulations

The [Student Regulations](#) define the rights and responsibilities of students and set out the administrative and disciplinary rules that all students enrolled in a degree programme or in a single learning activity at Politecnico must abide by.

6.2 Other Regulations

Particular aspects of students' academic progress are governed by specific Regulations or Calls for Applications published on its website.

In particular:

- The [Tuition Fee Regulations](#) specify the annual tuition fees that students must pay. The procedure for requesting a tuition fee reduction is explained in a dedicated guide.
- The University Regulations on Funds for Student Mobility Abroad outline the principles and rules for awarding and disbursing mobility grants. Standard procedures apply to all types of mobility programmes with unified Calls for Applications published twice a year at <https://www.polito.it/en/education/applying-studying-graduating/studying-abroad>
- The [Code of Ethical Conduct](#) also applies to students.