#### Scheda descrittiva

# BIP in INDUSTRIES OF HOPE - Research design on Adaptive Reuse

BIP 2024 INDUSTRIES OF HOPE - Research Design on Adaptive Reuse presents the new Blended Intensive Programme by Erasmus+ organized by Dessau International Architecture Graduate School (DIA) - promoter Politecnico di Torino - Department of Architecture and Design [Turin] KULeuven - Faculty of Architecture [Brussels/Ghent]

#### **KEY DATES**

deadline application - October 1st selection results - October 3rd deadline confirmation - October 7th

The BIP open call admits Politecnico di Torino students enrolled in Msc in Architettura Costruzione Città / Architecture Construction City, Architettura per il Patrimonio / Architecture for Heritage, Architettura per la sostenibilità / Architecture for sustainability. Participants must be enrolled for the academic year 2024/2025 before the starting date of BIP activities, virtual part included. Number of participants: a maximum of 12 students will be selected.

#### PROGRAM AND OBJECTIVES

INDUSTRIES OF HOPE is a BIP (Blended Intensive Programme) Erasmus+ lead by the Dessau International Architecture Graduate School (DIA). The BIP program is organized in three parts: an online didactic, an on–site workshop and an on–line design training envisaged exploring and repurposing derelict places at specific sites in Ghent.

They foresee small and punctual interventions to be designed by sketches that bring forward a counterweight to the relicts of heavy industries and generate a temporal but meaningful place for gathering of young and old, beings and things, near the waterway, providing shelter, security, and well-being safeguarding friction and industry.

The main didactic activities aim to discuss the term adaptive reuse, ideally adding new components that contrast and emphasize the old. Additionally, adaptive reuse of old buildings aligns with sustainable goals, both technical (maintaining a carbon footprint, avoiding demolition and new material) and architectural (keeping identity and sense of belonging) i.e. bringing out cultural sustainability.

The program will be structured into 3 main sections: On–line Webinars [20h], On–site Workshop [40h], On–line Design Training [40h]

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## ON-LINE WEBINARS 20 hours of teaching

The program provides 4 on-line webinars

- 1. Kick-Off webinar Introducing the topic: 28th October 2024 [5h]
- 2. / 3. / 4. Webinar date to be defined [15h]

During the 4 on-line webinars the students of the three universities will:

- > Attend lectures by teachers and experts;
- > Obtain information and instructions to develop the on-sites activities:
- > Develop off-line design activities;
- > Present their design proposals;
- > Obtain logistic information for the next on-site workshops.

# ON-SITE WORKSHOPS 40 hours of on-site activities

The on-site workshops will be held in 5 days of full-time experience in Ghent (Belgium) [04–08 November].

The workshops and activities include:

- > Guided visits with ethnographic and architectural mapping of the local sites;
- > Lectures by experts;
- > Drawing sketches of microscale interventions:
- > Research Design activities in faculty;
- > Final presentation with guest critic and exhibition of the final booklet.

## ON-LINE DESIGN TRAINING 40 hours of design activities

After the on-site workshop the program provides the students of the three universities will:

- > Design together in mixed group;
- > Develop off-line design activities;
- > Present their design proposals;
- > Collaborative reviews of design proposals
- > Final presentation with guest critic.

# DATES AND LOCATIONS

Open Call deadline: 01 October 2024 h. 8:00 pm On-line Webinars: October /December 2024 [20 h]

On-site Workshop: Nov 04-08, 2024 (Ghent, Belgium) [40h] On-line Design Training: November/December 2024 [40h]

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#### **GENERAL INFORMATION**

All participants must complete a Learning Agreement that will guarantee credit recognition (instructions will be sent by the International Mobility Unit). The 4 ECTS credits will be automatically recognized as EXTRACURRICULAR, in addition to the number of credits required to complete the Laurea Magistrale path, upon completion of all the BIP activities (both virtual and in-presence).

#### FEE AND ECONOMIC CONTRIBUTIONS

The programme does not require the payment of any fee and includes participation in all BIP activities. Participation in the programme can be funded through Erasmus+ mobility grants, contributing to cover travel, accommodation and meal costs.

#### **HOW TO APPLY**

Students are invited to send an e-mail to bip.dad@polito.it no later than October 1st, 2024 h. 8.00 pm with a single pdf file (A4, max 10mb) including:

- > CV (max 2 pages) with personal information, phone and e-mail;
- > List of exams (Bachelor's and Master's degree), including the name of the professors and the marks obtained (max 2 page);
- > Portfolio (max 8 pages) containing graphic information and short descriptions, focusing on urban design exams and any extra-curricular experience.

Selected candidates will be notified by email no later than the October 3rd, 2024. The list will comprise up to 12 selected students + eligible candidates (reserve list). The selected students shall confirm participation according to the instructions contained in the email above. Upon completing the selection procedures, PoliTO International Mobility Unit will receive the official list of participants. The International Mobility Unit will contact them about the allocation of Erasmus+ scholarships.

#### SELECTION CRITERIA AND COMMISSION

Candidates will be assessed based on their motivation, preparation (merit), competencies and expertise, and research skills, inferable from the documents sent to the application. A Commission, composed of BIP 's PoliTO Staff will assess the candidates (Prof. Massimo Crotti, Arch. Elena Guidetti, Arch. Ilaria Tonti).

## **CREDITS**

#### BIP coordination:

Hochschule Anhalt – Dessau Institute of Architecture (DIA) [Dessau, Germany]

> Fredrik Skåtar [BIP coordinator]

ERASMUS+ BIP Industries of Hope A.A. 2024/2025

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## In partnership with:

Politecnico di Torino – Department of Architecture and Design [Turin] > Massimo Crotti with Elena Guidetti, Ilaria Tonti KULeuven - Faculty of Architecture [Leuven/Bruxelles/Ghent]

> Karel Deckers

# **DISCLAIMER**

The organization is NOT accountable if the activity is cancelled for any force majeure reason.