

OB—SERVING THE LANDSCAPES

BY PETITES FOLIES SCHOOL

self—construction of micro architectures and
landscapes photographic narratives workshops
in the Tanaro Valley, Ormea — Cuneo

OPEN CALL
for Architecture and Design MSc. students
On—line Webinars: March—April 2024 (8/03 — 22/03 — 5/04 — 19/04)
On—site Workshops: 11—18 May 2024 (Ormea, CN — Italy)
4 ECTS — CFU

Politecnico di Torino, Department of Architecture and Design presents the new *Petites Folies School*, a Blended Intensive Programme by Erasmus+.

BIP 2024 OB—SERVING THE LANDSCAPES is organized in partnership with Elisava — School of Design and Engineering [Barcelona], Strate — School of Design [Paris] and plug_in — Architecture and Multimedia Arts Laboratory [Genoa] in collaboration of Comune di Ormea.

The BIP open call admits Politecnico di Torino MSc. students in Architecture Construction City, Architecture for Heritage, Architecture for Sustainability, Systemic Design.

~~APPLICATION~~

~~Deadline: February 21st, 2024 — h. 23.00~~

~~Results: February 23rd, 2024~~

NEW DEADLINE

February 24th — h. 23.59

OB—SERVING THE LANDSCAPES

PROGRAM AND OBJECTIVES

OB-SERVING THE LANDSCAPES is a BIP (Blended Intensive Programme) Erasmus+ lead by the Department of Architecture and Design of Politecnico di Torino. The BIP program is organized in two parts: an on—line didactic activity dealing with some themes of contemporary living in the inland areas of the Western Alps — alpine architecture, local development, sustainable tourism, territorial scenarios — and a double on—site workshop for the construction of a micro—architecture and a photographic narration of the territory of Ormea (Ligurian Alps). The main didactic aim is to provide an intensive experience of disciplinary knowledge (landscape, architecture, design and photography) associated with design practice and self—construction in the field.

ON—LINE WEBINARS 16 hours of teaching + 20 hours of design

The program provides 4 on—line webinars (friday afternoons) during which the students of the three universities will:

- > Attend lectures by teachers and experts;
- > Obtain information and instructions to develop the on—sites activities;
- > Develop off—line design activities;
- > Present their design proposals;
- > Obtain logistic information for the next on—site workshops.

ON—SITE WORKSHOPS 64 hours of on—site activities

The on—site workshops will be held in 8 days of full—time experience in the mountain village of Ormea (Tanaro Valley, Cuneo).

> **WS1 — “*Riabitare il bosco*”**: a micro architecture self—construction in an Alpine landscape built with the design and technical support of GRRIZ architectural studio [Lyon].

> **WS2 — “*Qui non c’è il mare*”**: a photographic investigation and storytelling with the scientific and teaching support of DAD PoliTo and plug_in cultural association.

The two workshops and activities includes:

- > Guided visits and inspections of the local sites;
- > Lectures by experts;
- > Meetings with stakeholders and local actors;
- > Conversations with the local community;
- > Design and processing activities;
- > Final exhibition and public presentation of the results.

EXTRA—WORKSHOPS ACTIVITIES

Visits to the project site and surrounding territories will be led by the BIP teaching staff. Students will meet local stakeholders and learn about similar design experiences in other local villages, in order to understand the approach and to deepen their knowledge of Italian mountain realities and environments through direct observation.

DATES AND LOCATIONS

Open Call deadline: ~~27/02/2024~~ **24/02 h.23.59**
On—line Webinars: March—April, 2024 (8/03—22/03—5/04—19/04)
On—site Workshops: May 11—18, 2024 (Ormea, Cuneo — Italy)

GENERAL INFORMATION

Courses and activities will be held in English. Students completing the program will achieve 4 ECTS (CFU) — 100 hours of activities.

ECONOMIC CONTRIBUTION

The BIP doesn’t require any fee and provides mobility and accommodation. The main food costs will be agreed with local facilities.

HOW TO APPLY

Students are invited to send an e—mail to massimo.crotti@polito.it no later than February 21st, 2024 h. 23.00 with a single pdf file (A4, max 10mb) including:

- > CV (max 2 pages) with personal information, phone and e—mail;
- > List of exams (Bachelor's and Master's degree), including the name of the professors and the marks obtained (max 1 page);
- > Portfolio (max 8 pages) containing graphic information and short descriptions, focusing on urban design exams and any extra-curricular experience;

The first 6 students in the ranking list will be contacted by e—mail no later than 23/02.

CREDITS

BIP coordination:

Politecnico di Torino — Department of Architecture and Design
> Massimo Crotti [coordinator and scientific responsible]

In partnership with:

Elisava — School of Design and Engineering [Barcelona]

> Paolo Sustersic

Strate — School of Design [Paris]

> Anne Bugugnani

plug_in — Architecture and Multimedia Arts Laboratory [Genoa]

> Emanuele Piccardo

With the patronage of:

Comune di Ormea [Cuneo]

WS1 // *Riabitare il bosco*

Design and technical support:

GRRIZ — Architectural Studio [Lyon]

> Luigi Greco

> Mattia Paco Rizzi

Supported by:

Fondazione CRC [Cuneo]

Comune di Ormea [Cuneo]

With the patronage of:

Riabitare l'Italia

WS2 // *Qui non c’è il mare*

Scientific and teaching board:

Department of Architecture and Design — PoliTo

> Massimo Crotti, Camilla Forina, Giorgia Greco, Ilaria Tonti

plug_in — Architecture and Multimedia Arts Laboratory [Genoa]

> Emanuele Piccardo

Supported by:

Strate — School of Design [Paris]